MATERIAL SELECTION

3 CUSTOMIZABLE COMPONENTS

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15 LEATHER

17 METAL

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GENERAL INFORMATION

For every order that includes fabric or leather, both the upholstery front, upholstery back and the welting shall be specified.

For extensive information on a particular fabric, please go to the respective websites of the companies mentioned above each fabric collection.

Occasionally, our suppliers are changing their collections and individual colours can be phased out. Therefore, we cannot guarantee that all colours are available at all times.

For further information, please contact:

sales@OandD.dk
+45 6915 1011

www.OandD.dk
CIRCLE DINING CHAIR

The Circle Dining Chair is available with and without armrest. It comes fully upholstered in a wide range of fabrics and leather. The armrest is wrapped in leather cord, the frame is in solid wood and fittings are either of brass, aged brass or stainless steel.

CUSTOMIZABLE COMPONENTS

UPHOLSTERY BACK  Back/undersides of the upholstery
Leather | Fabric | COM/COL

ARMREST LEATHER CORD  Leather cord covering the horizontal armrest bow
Leather Cord

UPHOLSTERY FRONT  Front/topsides of the upholstery
Leather | Fabric | COM/COL

WELTING  Fabric or leather covered piping
Leather | Fabric | COM/COL

ARMREST BOW  Vertical and exposed armrest bow
Brass | Aged Brass | Stainless Steel | Black Powder Coated Steel

WOODEN FRAME  Chair frame in solid wood
Oiled Walnut | Matte Black Lacquered Ash | White Oiled Ash |
Oiled Oak | Smoked Oak

FITTINGS  All metal parts except the vertical armrest bow
Brass | Aged Brass | Stainless Steel
WIRE COLLECTION

The Wire Collection was conceived as an innovative synthesis of two distinct and time-honoured crafts: saddle making and precision metalwork.

The upholstery is made of a thick tooling leather on the backside, providing the necessary stiffness, and of a soft furniture leather on the front, providing comfort. The colour of both leather types is either being matched, or, when not available, paired with a black tooling leather for the backside (the combination named Two Tone).

UPHOLSTERY BACK    Back/underside of the upholstery (3,5 mm thick tooling/saddle leather)
Tooling Leather

UPHOLSTERY FRONT    Front/topside of the upholstery (furniture leather)
Leather

METAL FRAME    Structural part made of steel rods
Black Powder Coated Steel | Satin Chrome Plated Steel

WOODEN FOOTREST    Footrest in solid wood
Oiled Walnut | Oiled Oak | Oiled Smoked Oak | Black Ebonized Oak | Oiled Mahogany | Oiled Teak

WOODEN TABLE TOP    Top in solid wood
Oiled Walnut | Oiled Oak
## Fabric

### Fabric group 1
- Rime
- Fiord

### Fabric group 2
- Coco
- Maralinga
- Okinawa
- Gio
- Balgo

### Fabric group 3
- Vienna Velvet
The overview refers to the fabric groups available in the price list. Occasionally, our suppliers are changing their collections and individual colours can be phased out. Therefore, we cannot guarantee that all colours are available at all times.

For further information on our standard fabrics, please follow the links at the fabrics listed below or have a look at:


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**Fabric group 1**

- **KVADRAT RIME**
  - 27 colours
  - Composition: 90% Wool, 10% Nylon
  - Width: 140 cm
  - Durability: 100.000 Martindale

- **KVADRAT FIORD**
  - 39 colours
  - Composition: 72% Wool, 8% Nylon
  - Width: 140 cm
  - Durability: 60.000 Martindale

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**Fabric group 2**

- **DEDAR COCO***
  - 3 colours
  - Composition: 100% PES FR
  - Width: 137 cm
  - Durability: 20.000 Martindale

- **PIERRE FREY MARALINGA**
  - 3 colours
  - Composition: 14% Cotton, 78% Viscose, 8% Polyamide
  - Width: 137 cm
  - Durability: 40.000 Martindale

- **PIERRE FREY OKINAWA***
  - 12 colours
  - Composition: 60% Nylon, 30% Linen, 4% Viscose
  - Width: 141 cm
  - Durability: 20.000 Martindale

- **PIERRE FREY GIO**
  - 13 colours
  - Composition: 70% Viscose, 30% Linen
  - Width: 138 cm
  - Durability: 40.000 Martindale

- **PIERRE FREY BALGO**
  - 12 colours
  - Composition: 65% Viscose, 14% Cotton, 15% Linen, 6% Polyamide
  - Width: 140 cm
  - Durability: 40.000 Martindale

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**Fabric group 3**

- **DE LE CUONA VIENNA VELVET**
  - 7 colours
  - Composition: 96% Cotton, 4% Modal
  - Width: 135 cm
  - Durability: 50.000 Martindale

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**Fabric availability on products**

**Circle Collection:** All fabrics

*Fabrics with abrasion resistance less than 25,000 Martindale are not recommended for hard/public use, but for private use or as the backside of the furniture where less wear and tear can be expected.*
RIME

Kvadrat | www.kvadrat.dk

27 colours

Composition:
90% Wool, 10% Nylon

Width:
140 cm

Durability:
100,000 Martindale

Attributes:
Complies with EU ecolabel "The Flower"
FIORD 2

Kvadrat | www.kvadrat.dk

39 colours

Composition:
92% Wool, 8% Nylon

Width:
140 cm

Durability:
60.000 Martindale

Attributes:
Natural fibres / Sustainable resource

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COCO*
Dedar | www.dedar.com

3 colours

Composition:
100% PES FR

Width:
137 cm

Durability:
20.000 Martindale*

Attributes:
A fire-retardant polyester weave

* Fabrics with abrasion resistance less than 25,000 Martindale are not recommended for hard/public use, but for private use or as the backside of the furniture where less wear and tear can be expected.
MARALINGA
Pierre Frey | www.pierrefrey.com

3 colours

**Composition:**
14% Cotton, 78% Viscose
8% Polyamide

**Width:**
137 cm

**Durability:**
40,000 Martindale

**Attributes:**
Reversible. It is colour coordinated to PF Balgo

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Fabric group 2

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Maralinga | Terre de roche - F30120021

Maralinga | Sienne brulee - F3012002

Maralinga | Ombre naturelle - F3012003
OKINAWA*

Pierre Frey | www.pierrefrey.com

12 colours

**Composition:**
36% Nylon, 30% Linen
34% Viscose

**Width:**
141 cm

**Durability:**
20,000 Martindale

* Fabrics with abrasion resistance less than 25,000 Martindale are not recommended for hard/public use, but for private use or as the backside of the furniture where less wear and tear can be expected.

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Okinawa | Perle - B7637001

Okinawa | Cumin - B7637002

Okinawa | Plume - B7637002

Okinawa | Opaline - B7637004

Okinawa | Céleste - B7637005

Okinawa | Rubis - B7637006

Okinawa | Emeraude - B7637007

Okinawa | Malachite - B7637004

Okinawa | Curry - B7637009

Okinawa | Lilas - B7637010

Okinawa | Hortensia - B7637011

Okinawa | Rubis - B7637012
GIO
Pierre Frey | www.pierrefrey.com

13 colours

Composition:
70% Viscose, 30% Linen

Width:
138 cm

Durability:
40.000 Martindale
BALGO

Pierre Frey | www.pierrefrey.com

12 colours

Composition:
65% Viscose, 14% Cotton
15% Linen, 6% Polyamide

Width:
138 cm

Durability:
40,000 Martindale

Attributes:
Reversible
VIENNA VELVET*

dee Le Cuona | www.delecuona.com

7 colours

Composition:
96% Cotton, 4% Modal

Width:
135 cm

Durability:
50,000 Martindale

Attributes:
A luxurious velvet with a long pile and matte surface

* Due to a long pile, Vienna Velvet is not recommended to be used as welting.
LEATHER
LEATHER

NATURAL

Natural is a 'naked' aniline leather of the highest quality. It is undyed and will change colour and gain plenty of patina and character over time. Subdued natural markings are to be expected. Vegetable tanned (Cr6+ free process).

ELEGANCE

Elegance is an aniline leather at the top of the range of deluxe, high-end leathers. Subdued natural markings are to be expected. Tanned with chrome followed by a vegetable tanning process to enhance the firmness (Cr6+ free process). Water-based aniline dye.

MATSTONE

Matstone is an aniline leather with subtle, natural markings with an almost velvety expression. Matstone boasts a matte raw look with a touch of understated elegance and softness. Synthetic, chrome-free tanning process. Water-based aniline dye.

YELLOWSTONE

Yellowstone is an aniline leather. It has incomparable depth and a naturally-worn look due to a pull-up effect. It's robust with visible natural markings and a slightly worn look. Tanned with chrome followed by a vegetable tanning process to enhance the firmness (Cr6+ free process). Water-based aniline dye.

NOTE: By choosing Yellowstone you accept a very lively type of leather that variates in structure and type of natural markings from hide to hide.

*For the Wire Collection, the colours Matstone 'Sand' and 'Dark Grey' are only available in the Two Tone combination Sand/Black and Dark Grey/Black, with a black tooling leather on the back side of the chair (description p. 4).

HORIZON

Horizon is a protected aniline leather with a special surface treatment that protects it from stains and fading. It's protected but developed to have the look and feel of aniline leather with discrete natural markings. Tanned with chrome (Cr6+ free process). Water-based aniline dye.

LEATHER AVAILABILITY ON PRODUCTS

Circle Collection: Natural | Elegance | Matstone | Yellowstone | Horizon

Wire Collection: Elegance | Matstone | Yellowstone | Horizon
METAL
METAL

BRASS
The brass is raw, untreated solid brass and will patinate over time. Depending on use and maintenance, brass can either become darker or lighter.

AGED BRASS
The aged brass is raw solid brass and will slightly patinate over time. Depending on use and maintenance, brass can either become darker or lighter.

STAINLESS STEEL
Stainless steel does not suffer uniform corrosion and will therefore maintain its appearance over time.

BLACK POWDER COATED STEEL
The black powder coating (a thermoset polymer) has a matte finish and is applied electro-statically as a powder. Powder coating is more durable than conventional paint and creates a smooth, uniform surface with a matte appearance. Small variations in degree of sheen may occur from piece to piece.

SATIN CHROME PLATED STEEL
The satin chrome plating used for the Wire Collection is a hexavalent chromium (Cr6+) free process. It is a very durable surface treatment. The surface has a matte appearance like aluminium or stainless steel. Small variations in degree of sheen may occur from piece to piece.

METAL AVAILABILITY ON PRODUCTS

Circle Collection:  Brass (fittings and bow) | Aged Brass (fittings and bow) | Stainless Steel (fittings and bow) | Black Powder Coated Steel (bow)

Wire Collection:  Black Powder Coated Steel | Satin Chrome Plated Steel
WOOD
Wood is a natural material and may vary in appearance - also depending on the environment it's placed in (light, humidity and heat). Minor knots, colour differences as well as strong and weak annual rings are a sign of genuineness and are to be expected.

**WOOD AVAILABILITY ON PRODUCTS**

**Circle Collection:** Oiled Walnut | White Oiled Ash | Matte Black Lacquered Ash | Oiled Oak | Oiled Smoked Oak

**Wire Bar Stool (footrest):** Oiled Walnut | Oiled Oak | Oiled Smoked Oak | Oiled Ebonized Oak | Oiled Mahogany | Oiled Teak

**Wire Coffee Table:** Oiled Walnut | Oiled Oak
With the Overgaard & Dyrman website, our goal is to supply detailed information and to offer a user-friendly experience for our customers and business partners.

The O&D website is built on visuals supported by explanatory background information. A red thread in layout and menu will intuitively guide you through the page - telling about who we are, what we stand for and what our values are - and of course to give comprehensive information about our products and where to find them.

A download section makes it easy to access relevant information, whether you are an architect, retailer, journalist or a private customer.

The download section offers comprehensive information and material such as:

- High resolution images of our collections. Including:
  - Lifestyle images
  - Pack shots
  - Process and workshop images
- PDF version of the latest price list and catalogue
- 2D & 3D Files
- Specification Sheets
- Material Guide
- Maintenance Guide
- Press Kit

Marketing Material & Download section link:
https://oandd.dk/downloads/